

# RU40

Full Input list 2003. Please refer to Stage Plan.

Input.	Instrument.	Sugg. Mic / Di.	Insert	Name
1.	KICK	D112	Gate	Tim
2.	SNARE	SM57, B57A	Gate	"
3.	HATS	C451, NT3		"
4.	RACK TOM 1	E604, SM98, SM57		"
5.	RACK TOM 2	E604, SM98, SM57	Gate	"
6.	FLOOR TOM	E604, SM98, SM57	Gate	"
7.	OVERHEAD (left)	414, C1000		"
8.	OVERHEAD (Right)	414, C1000		"
9.	DRUM ELEC. PAD	Active DI		"
10.	BASS	Active DI	Comp	Roy
11.	GUITAR (Left)	SM57, E609		Andy
12.	KEYS (Left)	Active DI		"
13.	GUITAR (Centre)	SM57, E609		Danny
14.	KEYS (Right)	Active DI		Martin
15.	PERCUSSION ELEC. PAD	Active DI		Julio
16.	PERCUSSION MIC	SM58 OR COND.		Julio
17.	SAX	SM58 OR SIMILAR	Comp	Bogdan
18.	VOX (Left)	SM58, B58	Comp	Roy
19.	VOX (Centre)	SM58, B58	Comp	Danny
20.	VOX (Right)	Active DI (Has own Headset)	Comp	Julio
21.				
22.				
23.				
24.				
25.				
26.				
27.				
28.				
29.				
30.				
31.				
32.				

## Engineers Notes:

- Minimum DI's required = 6
- Stands required = 10 - 13 depending if toms clipped on.
- No stand required for Snare (clip in place)
- No stand required for Percussion Mic (clip in place)
- Watch for noisy Keys amp (right).
- Julio on Percussion uses headset for vocals. This is unbalanced, so DI required.
- Consider using additional mic for hand held percussion.

If any more information is required please get in contact with:

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